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[English]

ARTISTS FELLOWSHIP 2022

STERNA, founded in 2014 by artist Greg Haji Joannides, is an interdisciplinary non-profit organization whose purpose is to foster and nurture the creative expression of artists while challenging perceptions of what constitutes contemporary visual culture. The Sterna Art Project is designed as an active site, a space for artists to converge through its residency programs, workshops, meetings and exhibitions, throughout the whole year and in various spaces around the island of Nisyros. The organization places a strong emphasis on the location of the residency in Nisyros, and works actively to forge a compelling connection between the resident artists and the island, its inhabitants, and the existing cultural events.

STERNA FELLOWSHIP is a residency program that each year enables up to five graduates from the Greek Schools of Fine Arts to work on a project on Nisyros. The artists can apply right after graduating (or up to two years after their graduation) for a residential fellowship of a four-week stay at STERNA STUDIO. The residential fellowship runs all year round (excluding the July-August period), and applicants are selected based on their application, interview performance, and a decision by the program's committee consisting of three art professionals.

The FELLOWSHIP PROGRAM is implemented with the support of Mores Muralis Association, Geneva.

ARTISTS

Fotini Kitiani **04**

[Presents and Satellites]

Lydia Miligkou **10**

[Endless Greek summer]

Katerina Messini **16**

[Unknown disruption]

PRESENTS AND SATELLITES



(b. 1995) Lives and works in Athens.
BA Fine Arts, Athens School of
Fine Arts.

Installation of metallic sculptural symbols, among an assemblage of collected materials and found objects. The sculptures are created having as a reference specific parts of Nisyros: the port, the baths, Emporeios village, Stefanos volcano, Pachia Ammos beach, and Gyalí island. Like antenna terminals, they shape the intangible information of a place and function as communication and signaling indicators. They result from the gradual process of encoding and associating the information content of geomorphic features and personal experience, with the combined visualization and translation of concepts into symbols. For example, the sculpture of the harbor is symbolized as a link with the element of water, indicated by a ripple of aluminum to denote its commercial function, while the baths are formed by the symbolic combination of purification and healing through warm water, hinted at by the transparent triangle and the copper circle.

Symbols from alchemical depictions of physical-chemical elements and constellations are transformed and reinterpreted to finally form in space.

Their coexistence with the assemblages of everyday objects (tiles, stones, pieces of glass, garbage, rust, etc.), a process that refers to a modern archaeological find, constitutes a game of materiality and form between primary and processed information.

The concepts of alchemy, discovery and the collection of evidence and data are linked to express the personal experience of travel.



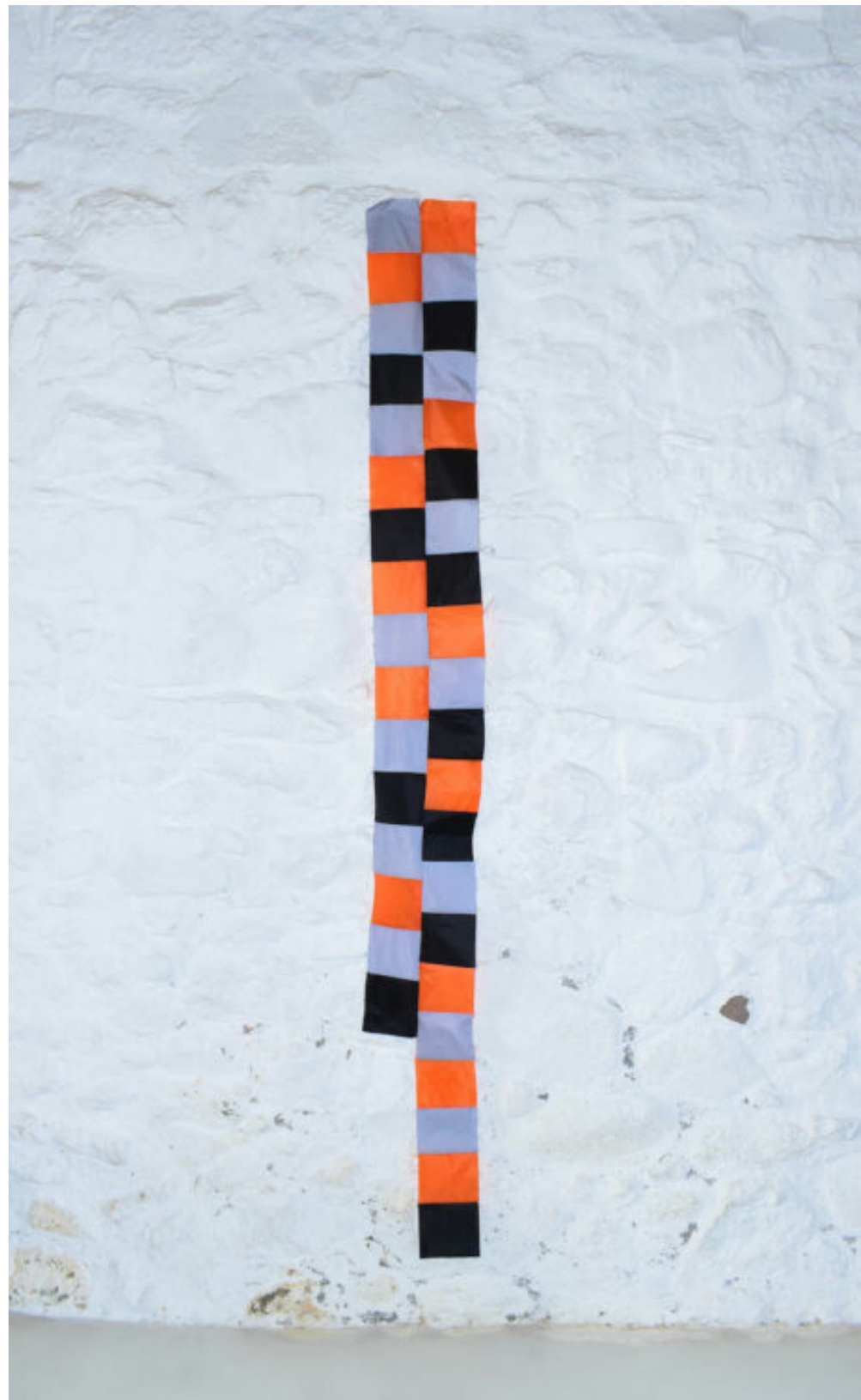


ENDLESS GREEK SUMMER



Endless Greek Summer is a series of works created in the context of STERNA art residency in Nisyros. Nisyros remains one of the few islands left that still allows free camping. Utilizing used tents sourced from the ephemeral community of campers, the work explores the dynamics of idleness, laziness, and collective sleeping in public space - concepts contradictory to the burnout culture we live in. Every fabric of these tents constitutes a transgression. Through the quilting technique, I sew patterns that merge these transgressions together in order to examine the impact of work upon relaxation.

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Katerina Messini

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UNKNOWN DISRUPTION

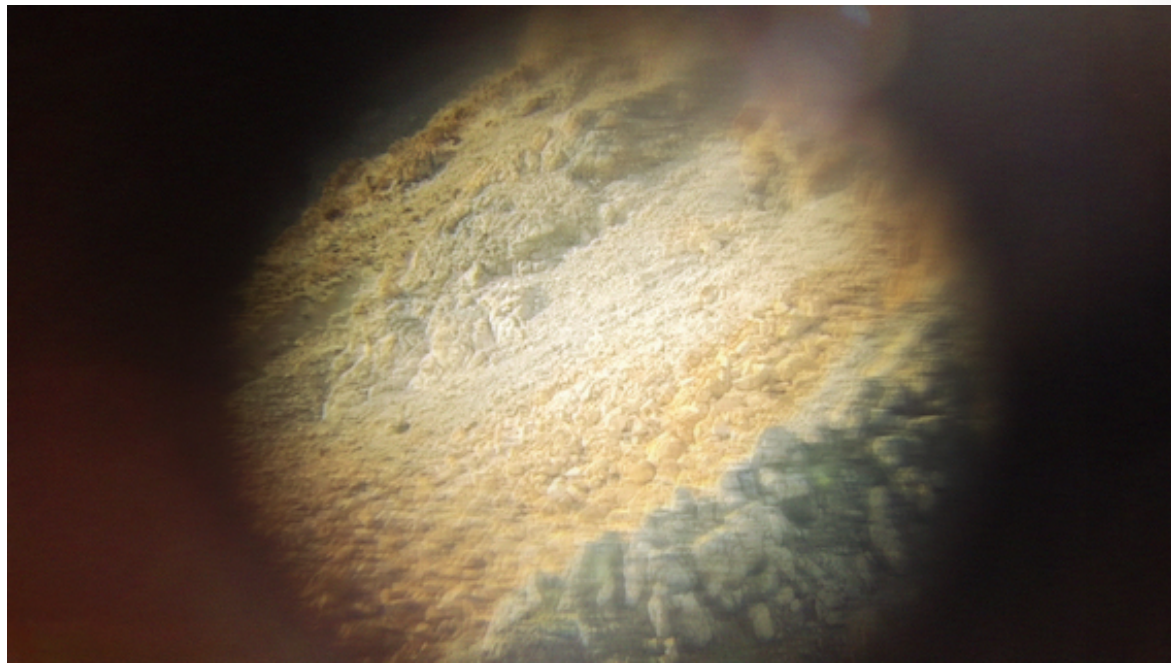
This ongoing video-installation project concerns the creation of a multi-layered audio-visual narrative revolving around the concepts of disaster, the unexpected, the liminal, the uncanny and the alien.

A post-apocalyptic scenography is constructed through footage from Nisyros, often augmented with digital sculptures; through synthetic images produced through machine learning; as well as through a multitude of diverse information collected from the net.

This fragmentary data collage could be seen as a visual poem, or as fictional study material of a future archaeology conducted by human or non-human entities.



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2022 JURY
/ MENTORS

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STERNA

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ΥΠΟΤΡΟΦΙΕΣ ΣΤΕΡΝΑ 2022

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